

~~SECRET~~

CC 38
14

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *April 2000*

GRILL FLAME

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-38

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) This session represents this viewer's second attempt to access this target area (see CCC-31). The viewer was able to attain an adequate state of relaxed concentration. He was disturbed from time to time by ambient room noise but was able to continue working with some effort. He was discouraged by what he perceived to be a lack of resolution in his session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressiond during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is target cuing information provided the viewer and the analyst's comments.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-38

TIME

#28: This will be a remote viewing session for 1400 hours,
27 March 1980.

PAUSE

Relax and concentrate now. Relax and focus on the
target for this afternoon. Relax and concentrate.
Focus on the target for this afternoon.

SG1B

Relax and focus on your target. Observe the target.
Relax and observe the target. Relax and observe the
target.

SG1B

Relax and observe the target and as you do describe the
target to me.

PAUSE

_09 #14: I'm really having a tough time with this target.

#28: Explain.

PAUSE

#14: It seems like everytime I get near this target, and
I'm almost sure I've been here, briefly, before, my,
my pulse gets very rapid. Very...it seems like my
entire metabolism speeds up. It starts racing. Uh
...imagery that I had connected with this...and..
again, it's very fleeting imagery...unable...it seems
like I'm just...absolutely...or not...unable to really
...to really get into this target or pick anything
up on it. I saw a, a dome type shape...uh...I also
saw a funny, all these images are independent, a table
top, like a butte. I also had the strong image of a

~~SECRET~~

~~SECRET~~

river or something winding. And I noticed I was having trouble. That's when I noticed that my images were flashing, and fleeting and hard to hang on to. At that time, I noticed that my...first, first thing my heart rate was starting to...was racing, and that's when I changed positions and I started to relax again, and as I concentrated on the target and focused on it, my heart rate seemed to speed up again.

#28: Ok. I have another question here. Let's not work on a description of the target. Let us focus on another aspect here. Concentrate again on

[REDACTED]

SG1B

and, at this time simply describe the activity at the target.

PAUSE

#14: I, I saw very clearly a tracked vehicle. I said, no, that's probably not it. I focused again and I saw tracked vehicles again. More clearly a tank.

#28: All right. I have another question now. At this time relax and concentrate once again on the target:

[REDACTED]

SG1B

+15 and as you concentrate now describe the function of the target.

PAUSE

#14: The immediate thing I got was.....a crescent moon type shape lying on its back, and I asked what that means. Then, shortly after that I got a.....picture of a dam.

PAUSE

#28: I cannot interpret your images concerning function. I wish you'd access the target again for further description of the function of the target area.

PAUSE

~~SECRET~~

~~SECRET~~

#14: The only thing I'm picking up on, and I'm afraid it may be overlay, is I keep picturing a huge dish shaped antenna.

PAUSE

+23

Such as.....that don't make sense...I, I kept seeing these huge antennas.....Uh like you would use for space communication, or satellite down link, or something. At the same time I was getting a...kind of like a picture of an atom with electrons and stuff flying around it.

#28: All right. I'm now going to give you a specific time coordinate and I'd like you to once again address the first question. Focusing now on this target area, narrowing your time focus to 1000 hours at the target, 27 March 1980. At this time describe the target.

PAUSE

#14: I don't know. For some reason I'm unable to access at the target.

#28: All right. Fine. Now, I'm going to work on the same time period, but with a different question. And, with this different question we aren't looking now for a visual description of the target, but a description of something else. So again, focus on 1000 hours, at the target 27 March 1980 and describe the activity at the target.

PAUSE

#14: I'm not coming up with anything other than over powering analytical overlay.

#28: Will you tell me about it?

#14: Uh...the....I can't get out of my head the biological warfare plant in Sverdlosk.

#28: Ok. I'd like to ask you this last question again while were in the time focus. So, I'd like you to relax and concentrate once again. Focusing once again on the target and moving to 1000 hours, 27 March 1980 at the target, and this time accessing the target describe the function of the target area.

~~SECRET~~

~~SECRET~~

PAUSE

+35 #14: I saw a dome and then I saw a pyramid shape, and then dome, and a pyramid shape, and I asked what's that supposed to mean, and the only thing that came to me was energy.

PAUSE

#28: All right. Now, before you draw, and while you're still relaxed, I'd like you to briefly review the imagery that you've had on each question that I've asked you.

#14: I hope you took good notes.

PAUSE

#28: Ok. Now prepare to draw.

#31: Ok. My notes here....you started off with a dome shape.

#14: Ahhh.....

#31: A.....no, let's work on the dome shape. You had the dome shape again later on.....I'll ask you later on if it was the same dome shape....or

#14: Kind of.....my first impression, and that's why I recognized it from before, and it's a funny kind of a dome shape. Maybe, it isn't. I don't know I had the feeling that it was more rounded at the top than it was at the sides.

#31: Ok.

#14: Now, number 1 is a side view. I didn't see it as a side view. I saw it looking down at it, but this is the only way I could translate it into having straight sides and a round top. I was looking at it from the top. It had more of a dome shape, but there was something odd about that dome shape. That's expressed in one.

#31: You have a feeling for the size or magnitude of it?

#14: Yeah. It must have been big. Well, at least from where I was. I had the impression...the feeling that it was multi-story. Uh...All I can say is multi-story.

~~SECRET~~

~~SECRET~~

#14: More than 2 stories. It could be up to 10 stories tall. I didn't see anything else in relation to it. All I saw.....there's this dome....zap.

#31: Ok. That's number 1. Ummm.....then you had a feeling of a table top thing. Like a butte.

#14: Yeah. That was..uh..it was really weird. and it appearedas if it was just a flat top there, and everything around it was eroded and stratified. I had the feeling that this was not the only one like that. That there seemed to be more. It almost seemed like a picture of out west...the Grand Canyon, or something like that. It was really odd. It didn't seem to have any place. It was a very flat top. Like a table top, and everything else seemed to be eroded away around it.

#31: Do you have a feeling for the size of that?

#14: Uh...yeah. That was, that was big. Uh...and the top of that would be the size of.....you could put a couple of football fields up there.

#31: Ok.

#14: As if.....I'll put some guy standing up here. Like that.

#31: Ok.

#14: All right.

#31: Another thing you had....a feeling of a winding river. Let me see. Then you..uh..ok...go ahead there was a break. There was some sort of a pause there, and #28 asked you to describe the activity at the geographic coordinates that you had been provided. You saw...uh.. a track vehicle and then you looked again, and the track vehicle again, and more specifically in your words you said a tank.

#14: Right.

#31: Ok. Better give a shot of that as well.

#14: I'll try to draw it in stages, as it came. This is really odd. This was extremely well defined and this was an extremely modern piece of equipment. My first

~~SECRET~~

~~SECRET~~

thought was the new T-72 tank. The road wheels arewell the big return wheels or whatever at the beginning of the tank, whatever, looked like cout-out mag wheels. Nicely machined and everything. They weren't cast. They were machined. I mean, initially they were cast, but machined off.....machined surfaces on these, on these, these wheels and stuff. Even on the road wheels. Uh...the road wheels were much bigger than that. Well, this isn't a good drawing, but that was A, and it was very clear and it reminded me of looking at the T-72. That flashed in my mind, I said gee that's really nice. Nice piece of equipment. Very new; very modern. Then, I saw verious other road wheels. But, it seemed like.....other as track, tracks, tracked vehicles, and it seemed like there may have been a row of 'em, and I regrouped. Looked at it again, and I saw at B, I saw a very nice flat rounded turret, and here's that dome shape. Isn't that nice. That reminded meand there was a tube on it with a bore evacuator.... part way up the tube....and it reminded me of the, a T-62and that, of course, was attached to the rest

#31: At tape B, did you have any feel for..uh..other elements of that image there? You have the turret, you have the gun. Do you have any feeling of association or associative features to the rest of the image?

#14: I had a feeling it was attached ot something. Of course, that might be purely overlay, because, at first I saw the tracks, and then I said, well, you know, that's a bunch of garbage. What's there? And, then I saw this beautiful picture of the turret and the tube, but I did not see the tracks attached to the tube at that time. It seemed like I focused in strictly on the turret and the tube.

#31: Ok. Do you have a feeling for the location of this in relation to your other sketches; your other images?

#14: Not at all.

#31: You know. Relative location or relative...uh.....

#14: No. It was totally independent. It just popped up there out of nowhere.

#31: All right. Ok. Again, there was a small break. If you recall #28 worked with you a bit...uh...on focusing

~~SECRET~~

~~SECRET~~

and such, and then he asked you the function of the target, and you indicated a crescent moon shape on its back.

#14: We'll call that series 4. The first impression... all I had was a crescent shape...it was thicker kind of...and then I had to ask well, you know, big deal, what's that, and for some reason...unless, of course, may possibly...obviously overlay...I saw a..... what appeared to be a dam, dam...gorge, and, of course, this was the river. Then I...throughout the session, even to the end towards the ending of it, I kept seeing different views of perspectives of a dam. Uh.....

#31: What was your feeling.....Let me ask a question here, while we're on that. What was your feel for sizes, magnitude, again.....

#14: Immense.....

#31: Ok. Were you...how about your altitude or way in which you were perceiving this target...this part of the target?

#14: Ok. Uh.....in drawing 4 at B, I was at ground level. I was down in the valley here, and that thing was off and from another angle at 5, I seemed to be above ground level. I seen it from a different angle. There seemed to be a road or something coming over this, also. This is big enough to drive trucks across...like a bridge. Uh...I don't know. I guess it would go something like this..... Does that look.....does that make any sense?

#31: Ahh....

#14: That was just another view of 4.

#31: Ok.

#14: That was from top side looking from one side across the other.

#31: Ok.

#14: Ok. Let me see.

#31: Ok. I was distracted by some noise. I don't know if you were, but I was, and I was up walking around, so after that...uh..I was up trying to track down some

~~SECRET~~

~~SECRET~~

bumping and thumping down...outside the building. But, you had some difficulty; again, you mentioned you were having difficulty and can't access the target. #28 worked with you again and to describe the activity of the target...where my notes continue, anyway. And, you had dome, pyramid, dome, pyramid, and you had asked what it means, ok, and you had the feeling of energy association.

#14: There was some type of radiation. Some type of energy. I don't know why the dome to the pyramid dome to the pyramid.....it didn't.....at times it seemed like the dome was over a pyramid, and at times, it felt like the pyramid didn't belong there but the dome did..... or that the pyramid belonged there and the dome didn't. It didn't make any sense. It was just a.....

#31: Ok. There was one thing. I don't remember writing down. I did not write down, but you...in the session you had feeling of a...I think it was about this time, you had feeling of a dish shape.

#14: Yeah. A huge...somewhere in there...a huge satellite communication type dish...and, of course, that threw me.....it didn't make any sense, but I said ok, well, I'll talk about it.

#31: Would you give me a sketch of that?

#14: Oh! God. I'll give you a better picture. Will you take picture of the one up on the hill up here. And, that's exactly what it looked like. Uh...but it was really interesting what was taking place at the same time looking at this thing. I don't know how to draw these things. I have no idea if it's an up link or a down link or both, and the size of that, if there is a person there...I'll draw a little stick person down here... it's huge. But, also at the same time I was...I don't know. I asked myself another question...as, as relating to, to this...and I got an overlay...well, right about here, as a matter of fact, of a nucleus with..... you know.....something like that. I says, oh, well that doesn't make sense...a dish with atomic...atom, atomic. I said, oh, no, that's a solar system. Itat must be satellite.

#31: Hummm....ok.

#14: So. That's it. In fact, that, that dish may even be much larger than the scale appears.

~~SECRET~~

~~SECRET~~

#31: Ok. Ok. #28 do you recall anything. I may have missed something because I was up several times walking. Ok. That's all I have.

#14: It was that boring, huh?

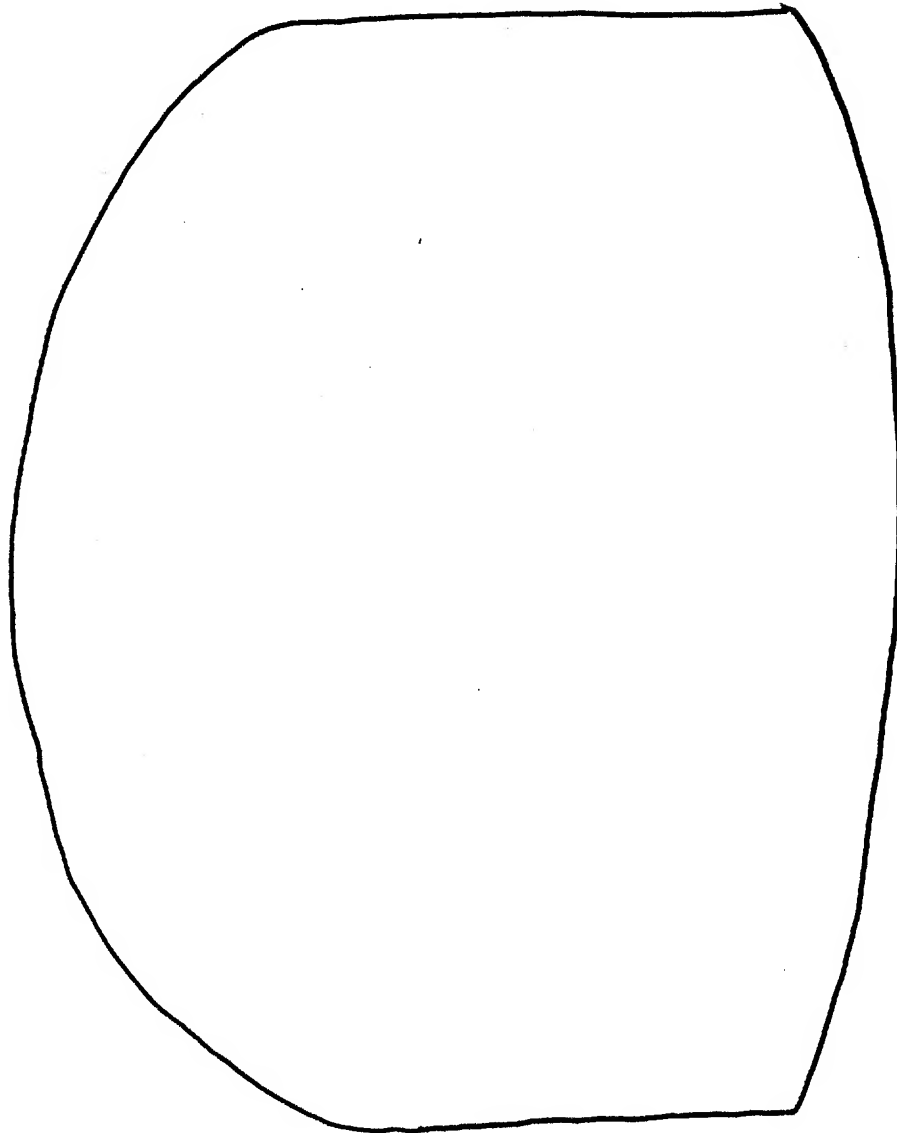
#31: Humm.....

#14: I say, it was that boring.

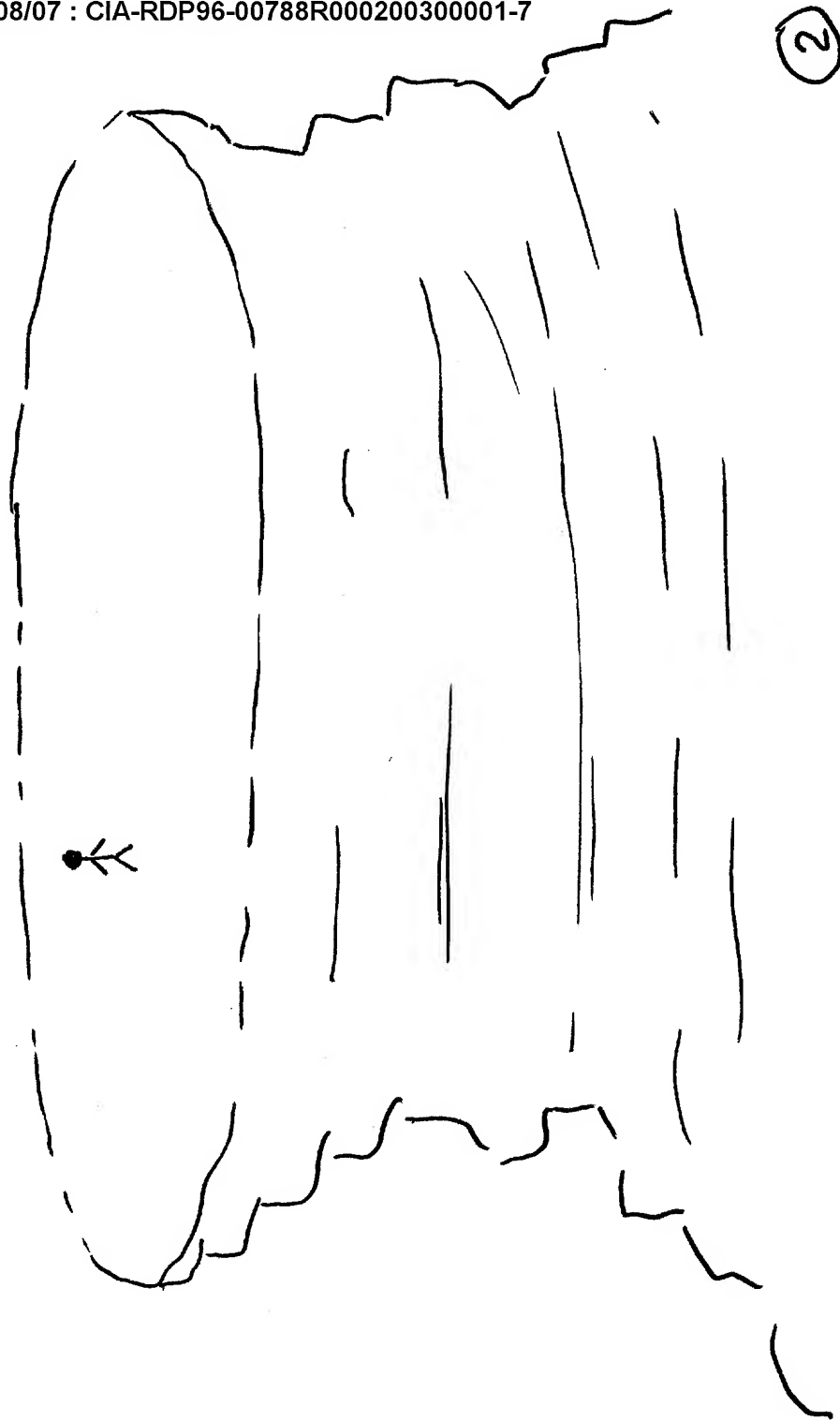
#31: No. They were delivering stuff downstairs and I don't know what the heck they were doing. I finally decided that that's where they were at.

~~SECRET~~

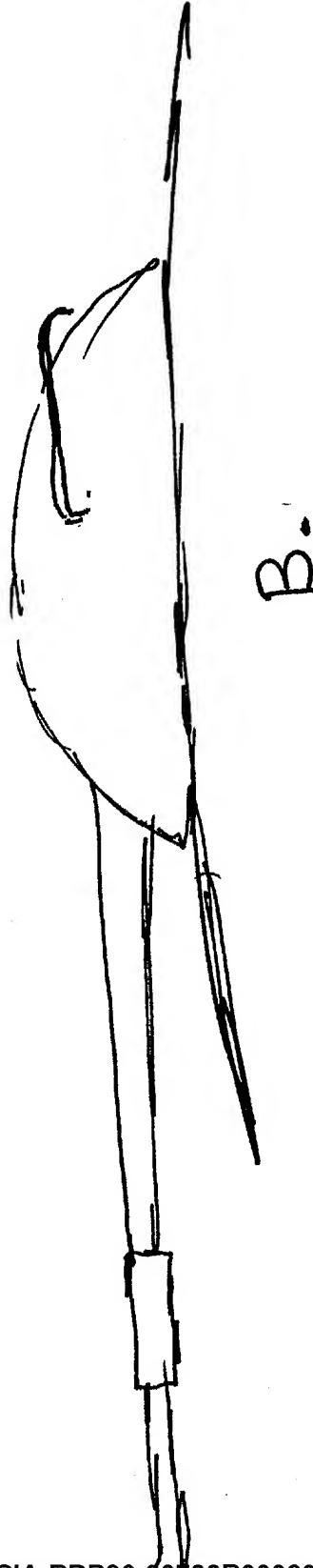
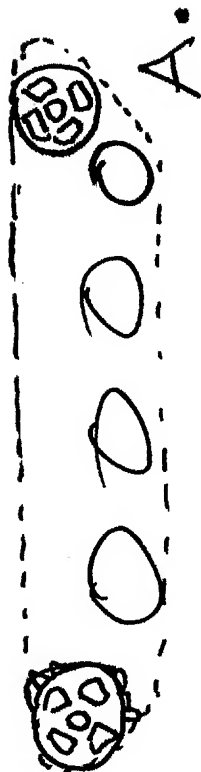
①



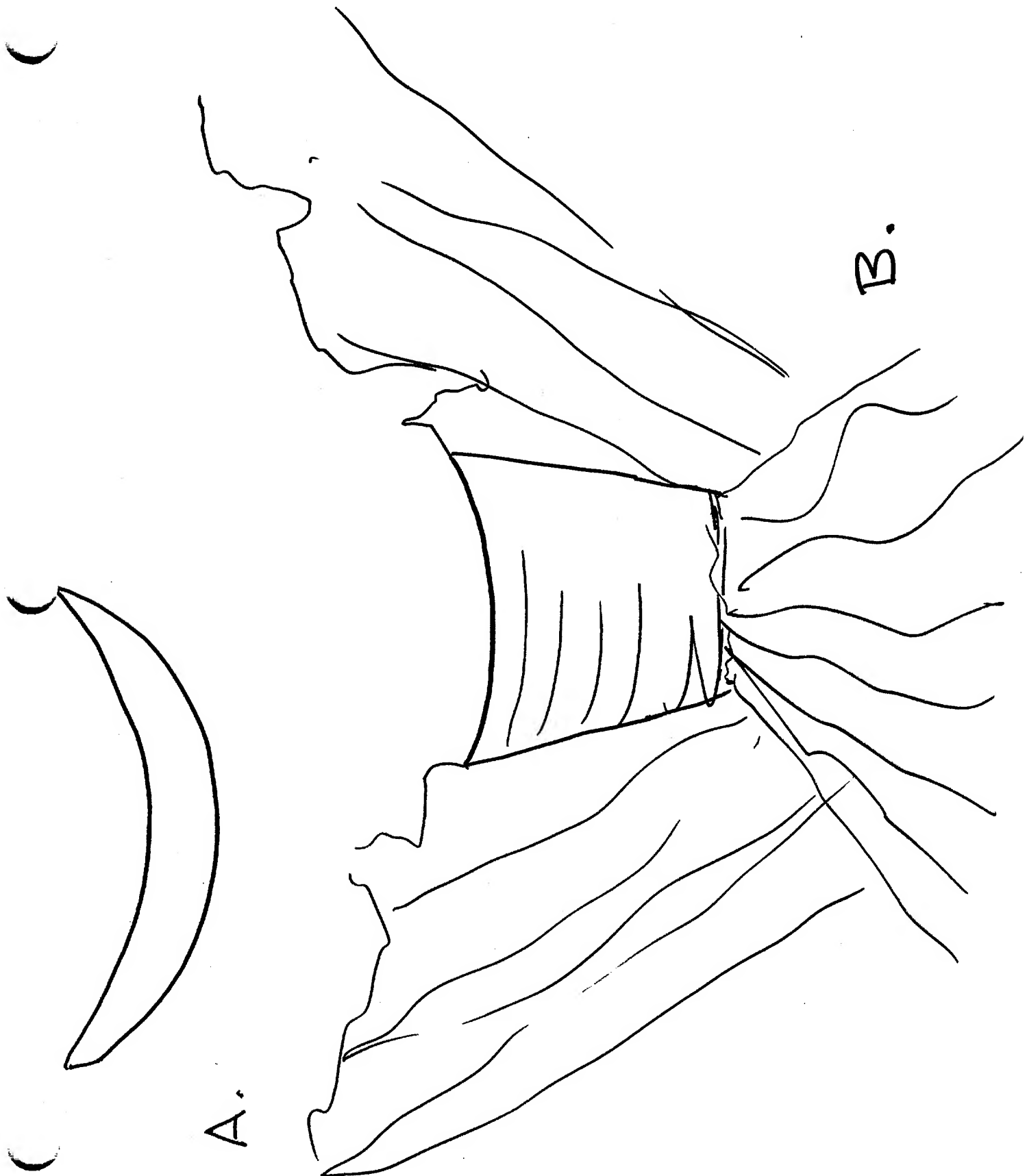
2



3

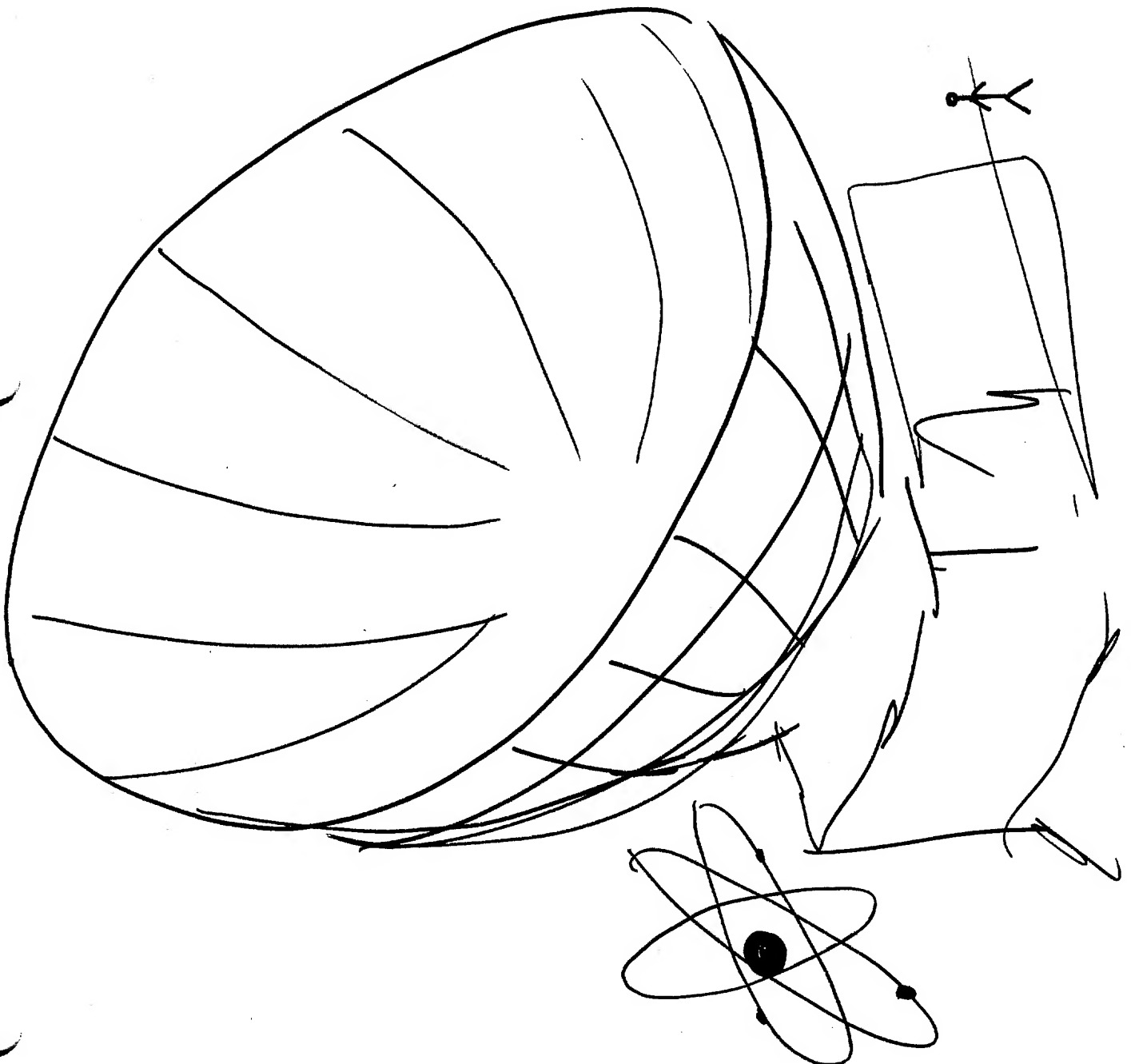


④



5

6



ANALYST COMMENTS

REMOTE VIEWING (RV) SESSION CCC-38

SG1B

1. (U) Reference: City Plan, Stock No [REDACTED]

2. (S/PERSON) CUING DATA:

a. This was #14s second session against this target, Project 8003. The previous session, CCC31, was cancelled due to noise. Interviewer #28 was generally familiar with target parameters (city, valley, industrial complexity, etc) due to involvement with previous sessions.

SG1B b. #14 was provided only a set of mensurated geographic coordinates
SG1B [REDACTED] was directed to move against those coordinates, targeting at 1000 hours, 27 Mar 80.

3. (S/PERSON) ANALYSIS:

a. #14 was disturbed by noise throughout the session, resulting in the perception of disjointed and non-coordinated imagery. Finite analysis of much of the imagery is therefore difficult, and it is impossible to pinpoint his exact location. With the single exception of sketch #3 and associated verbage, reliance must be placed on target related gestalts.

b. Sketch #1: A resemblance to an above ground fuel storage tank is noted. Numerous such tanks are located throughout the target area; however, associated verbage implies a greater massiveness to the image than normally associated with such tanks of that shape. If gestalt resemblance alone is considered, Sketch #1 (supported by verbal description of large size) resembles either:

(1) A portion of the athletic field located near the coordinate point (viewed from above), or (2) a nearby "reflecting pool" located within the installation's apparent main entrance (and located between the coordinate point and the athletic field.)

c. Sketch #2: #14's description of a flat topped oval shape "several football fields long" contains strong gestalt resemblance to the nearby athletic field, which has a small stadium/bleacher arrangement. The connotation of a raised "butte" configuration, and the irregular but generally circular sides beneath the large, flat oval, is essentially analytical overlay, possibly showing some vague relationship (however jumbled) to the rows of seats and elevated bleachers surrounding the

CUING DATA Project 8003
Session CCC 38 27~~14~~00 Mar 80

- ① Move yourself in space/time
to the geographic coordinates

SG1B

at 1000 hours ^{TGT}~~local~~ time.
27 Mar 80

- ② describe ~~the~~ ^{the} target.
- ③ describe ~~the~~ the activity
at the target.
- ④ describe the function
of the target.

ANALYST COMMENTS

REMOTE VIEWING (RV) SESSION CCC-38

SG1B

1. (U) Reference: City Plan, Stock No [REDACTED]

2. ~~(S)~~ORCON) CUING DATA:

a. This was #14's second session against this target, Project 8003. The previous session, CCC31, was cancelled due to noise. Interviewer #28 was generally familiar with target parameters (city, valley, industrial complexity, etc) due to involvement with previous sessions.

SG1B. #14 was provided only a set of mensurated geographic coordinates [REDACTED] and was directed to move against those coordinates, targeting at 1000 hours, 27 Mar 80.

3. ~~(S)~~ORCON) ANALYSIS:

a. #14 was disturbed by noise throughout the session, resulting in the perception of disjointed and non-coordinated imagery. Finite analysis of much of the imagery is therefore difficult, and it is impossible to pinpoint his exact location. With the single exception of sketch #3 and associated verbage, reliance must be placed on target related gestalts.

b. Sketch #1: A resemblance to an above ground fuel storage tank is noted. Numerous such tanks are located throughout the target area; however, associated verbage implies a greater massiveness to the image than normally associated with such tanks of that shape. If gestalt resemblance alone is considered, Sketch #1 (supported by verbal description of large size) resembles either:

(1) A portion of the athletic field located near the coordinate point (viewed from above), or (2) a nearby "reflecting pool" located within the installation's apparent main entrance (and located between the coordinate point and the athletic field.)

c. Sketch #2: #14's description of a flat topped oval shape "several football fields long" contains strong gestalt resemblance to the nearby athletic field, which has a small stadium/bleacher arrangement. The connotation of a raised "butte" configuration, and the irregular but generally circular sides beneath the large, flat oval, is essentially analytical overlay, possibly showing some vague relationship (however jumbled) to the rows of seats and elevated bleachers surrounding the

~~SECRET~~

athletic field in question, albeit inverted in the realm of depth perspective. The verbal transcript association of sketch #2 imagery to that of sketch #1 supports the possibility that sketch #1 relates to an aerial perspective of the athletic field as well.

d. Sketch #3: Verbage supporting this imagery indicates it was received spontaneously and unusually clear by #14. Although not sketched, verbage indicates associated imagery of a row of "new(unused) armored vehicles was perceived. This imagery indicates a strong, though fleeting, access to the desired target was obtained, but unfortunately it is not adequately supported by verifiable imagery of good quality to provide mission validation. This is a good example of a heretofore inexperienced analytical paradox - an invalidatable "hit." Recommend this imagery not be used in future targeting of #14 until future sessions provide adequate verification to justify such a "direct targeting" procedure.

e. Sketches #4 and 5: Although several small dams do exist on ref map sheet, there are none of the geographic features (steep gorge, etc) within a wide CEP of the target area.

f. Sketch #6: Unverifiable at this time.

~~SECRET~~